
PREFACE

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In 2016, migrations in cultural landscapes were ICOM's central theme and one of the principal interpretative orientations of the SEM's programme; unfortunately, we also witnessed mass migrations of people in 2015/16. The editorial board therefore decided to have the scientific articles in this year's volume focus on ethnological and anthropological views of the mobility of people and cultural elements, and the changeability of cultural landscapes. In the section entitled **Cultural landscapes: shifts, exchanges, and interlacements**, the authors write about the different reasons causing the migrations of people, material as well as intangible cultural elements in the past and present, and how these migrations are reflected in changing cultural landscapes. They mostly deal with the Slovene territory and the people living there, migrating to it, or emigrating from it. Mirjam Milharčič Hladnik addresses *The influence of contacts and the mixing of cultures on the cultural landscape from the perspective of migration*; Daša Koprivec features *Personal narratives of lives in Egypt and at home*. The central theme of Rebeka and Drago Kunej's article is *A folklore ensemble in the diaspora*, while *German immigrants in Maribor* are addressed by Maja Godina Golija. Katalin Munda Hirnök writes about *The life of the Slovene post-war deportees from Porabje after the closure of the labour camps*.

Nena Židov presents *An outline of the first years of New Year's tree celebrations in Slovenia*, which started to spread in Slovenia after the Second World War, following the Soviet Union's example. This is followed by two articles dealing with the transfer, appropriation, and meaning of material cultural elements. Špela Ledinek Lozej answers the question *A Frankfurt or a Swedish kitchen?* and Veronika Zavrtnik writes about shoes as part of the material culture in *Allstars endured a little longer*.

In his article *This route feels like home to me*, Blaž Bajič presents the routes taken by joggers in Ljubljana as links between the city and nature. Gorazd Makarovič introduces us to a "fictional" cultural landscape in his article *Notions in Slovenia of the mysterious places outcast disease demons go to*.

As usual, **Museum News** features contents focusing on museum issues and the operation of the Slovene Ethnographic Museum in the past year.

The section starts with *Web accessibility: the website of the Slovene Ethnographic Museum*, which presents novelties and advantages in informing the public and in particular vulnerable groups of the population on the activities of the SEM on the

Internet. The second article, *The Naglič brush trade in Šmarca near Kamnik*, offers insight into an ethnologically poorly researched craft, which produced various brushes and whisk brooms in Slovenia.

The section *Exhibitions* presents in detail four occasional exhibitions (*Fashion in Motion, From lace to embroidery, Fran Vesel, a chronicler of life in the early 20th century*, and

A pilgrimage to Sveti Višarji: a picturelogue by Peter Naglič from 1933), staged by the museum's staff at the SEM and as guest exhibitions in Italy in 2015.

The *Reports* following this section present the activities of the SEM in 2015 in detail. The section *New Acquisitions* contains information on the new acquisitions in three departments – crafts (turned products), dressing culture (lace), and spiritual culture (the Carnival figure Rusa).

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The *Reports* section is completed by three articles: *Report on the activities of the Coordinator of the living heritage in 2015*, followed by *The response of the Slovene Ethnographic Museum to the current migration trends*, which deals with the developments on the so-called Balkan migration route in 2016. The section ends with an article, entitled *Films in ethnographic exhibitions*, which also reflects on issues that are often discussed at international conferences on ethnographic film.

A permanent feature of *Museum News* is the chapter *The SEM in the past year*, which as usual contains two surveys: *Exhibitions at the SEM in 2015* and *Events at the SEM in 2015*. Both contain detailed reports on the very varied activities staged at the museum throughout the year.

The section *The SEM's Publications* was introduced two years ago and features brief information on the publications published by the SEM as part of its annual work programme. Two publications refer to occasional exhibitions, two to presentations of intangible (living) cultural heritage, and two to the accessibility of the cultural heritage to vulnerable groups.

Etnolog pays homage to the SEM's collaborators who are no longer with us. In this volume to Dr. Daša Koprivec, curator of the Department for Slovene emigrants, the Slovene ethnic minorities in the neighbouring countries, and foreign ethnic groups living in Slovenia, who died prematurely in 2015. Etnolog also strives to at least occasionally pay tribute to its former staff members, who continue to be professionally active, on the occasion of their anniversaries.

In the present volume, the section *Book Reviews* is rather modest, but it is important that it remains a constant feature of Etnolog; the section *Museum News* will have a new editor and promises to be more varied and richer in content in the next volume.

The present volume concludes with the 25-year bibliography of Etnolog (from 1991, when the journal *Slovenski etnograf* was renamed *Etnolog*, to 2015), compiled by the museum's librarian Mojca Račič. Its publication pays tribute to a quarter century of continuous publication of the new series of Etnolog, the oldest professional and scientific journal on ethnology and museums in Slovenia; incidentally, Etnolog's anniversary coincides with the anniversary of the birth of Slovenia as a sovereign state.