



**PUŠTNE ŠEZE
V REGISTRU
NESNOVNE KULTURNE
DEDIŠČINE SLOVENIJE**

**SHROVETIDE CUSTOMS
IN THE REGISTER OF THE
INTANGIBLE CULTURAL
HERITAGE OF SLOVENIA**

**PUSTNE ŠEGE. UPISANE V
REGISTER NEZNANNE KULTURNE
DEDIŠCINE SLOVENIJE
(DO 1. 1. 2020)**

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**SHROVETIDE CUSTOMS LISTED IN
THE REGISTER OF THE INTANGIBLE
CULTURAL HERITAGE OF
SLOVENIA (TO 1. 1. 2020)**

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**1 Cerkljanska laufarija /
Shrovetide custom in Cerkno**

Cerkljanski laufarji s svojimi značilnimi lesenimi naličji za vse slabo v preteklem letu obtožijo Pusta / Laufarji from Cerkno in their characteristic wooden masks blame Shrovetide for everything bad that happened in the past year (M. Špiček, 2009)

2 Borovo gostovanje /

Shrovetide marriage to a pine tree

Če se v kateri od vasi v Prekmurju v predpustnem času ni nihče poročil, uprizorijo simbolično poroko z borom / If there has been no wedding in a Prekmurje village in the period before Shrovetide, then a symbolic marriage to a pine tree is staged (N. Židov, 2017)

**3 Obhodi pustnih oračev /
Rounds of the Shrovetide ploughmen**

Pustni orači s plesom kurentov, z norčijami, glasbo in oranjem simbolične brazde voščijo domačinom zdravje in dobro letino / Through the dance of the kurenti, playing the fool, music and ploughing symbolic furrows, the Shrovetide ploughmen wish locals good health and a good harvest (J. Gardner, 2019)

4 Škoromatija /

Škoromatija, a Shrovetide custom

»Poberi« po vasi: škoromati pobirajo darove po hišah in voščijo vse dobro / Škoromati collect gifts from house to house, wishing locals all the best (M. Pukl, 2018)

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5 Drežniški in Ravenski pust /

Shrovetide in Drežnica and Drežniške Ravne

»Ta grdi« lovijo in s pepelom oprăšujejo mladež, »ta lepi« medtem obiskujejo domove, kjer dobijo darove in zaplešejo / The "Ugly Ones" chase youngsters and cover them with ashes, while the "Beautiful Ones" visit homes, where they receive gifts and dance (V. Vogel, 2018)

6 Šelmarija /

Šelmarija, a Shrovetide custom

Šelmarji, člani društine Pforcenhaus, na pepelnico sredo izdelajo Kurenta, ga zažgejo in vržejo v Krko / On Ash Wednesday, Šelmarji, members of the Pforcenhaus society, make a Kurent figure, burn it and throw it in the River Krka (J. Gardner, 2019)

7 Vrbiške šeme /

Shrovetide custom in Vrbica

Torkov obhod po vasi z najbolj značilnima likoma, z belim in s črnim lovcem / Tuesday round through the village, involving the most characteristic figures of the white and black hunters (A. Pukl, 2013)

8 Zagoriške mačkare /

Shrovetide custom in Zagorica

Zagoriške mačkare pobirajo darove po hišah, za obiskovalce pa uprizorijo poroko, babji mlin, žaganje babe in oranje / Mačkare from Zagorica go round the houses collecting gifts and for visitors stage a wedding, a woman's mill, sawing a woman and ploughing (N. Židov, 2017)



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9 Ponikovske mačkare /

Shrovetide custom in Ponikve

Ponikovske mačkare na pustni torek uprizorijo po hišah / On Shrove Tuesday, mačkare from Ponikve go collecting gifts from house to house (A. Jerin, 2015)

10 Pust Mozirski /

Mozirje carnival

Mozirski pustnaki, oblečeni v črn cilinder, frak in bele hlače z bandero na čelu sprevoda na pustnem obhodu / Shrovetide figures from Mozirje dressed in black top hat, tailcoat and white trousers with a banner at the head of the carnival parade (A. Jerin, 2015)

11 Obhodi kurentov /

Door-to-door rounds of kurenti

Kurent je najbolj množičen tradicionalen pustni lik, ki po ljudskem verovanju s svojimi obhodi preganja zimo in vabi v deželo pomlad¹ / The kurent is the most common traditional Shrovetide figure. The folk belief is that their rounds drive away winter and invite spring into the land (J. Gardner, 2019)

Obhodi kurentov so bili leta 2017 vpisani na Unescov Reprezentativni seznam nesnovne kulturne dediščine človeštva. / In 2017 the Door-to-door rounds of kurenti was inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity.

Pustne šege predstavljajo izredno raznoliko pustno dediščino Slovenije, za katero so značilna manjša lokalna pustovanja in karnevali. Bogastvo pustnih šeg je razvidno tudi iz Registra nesnovne kulturne dediščine, v katerega je bilo do začetka leta 2020 vpisanih 11 enot. Vpisana so lokalna pustovanja, ko so se včasih predvsem moški, danes pa se moški, ženske in otroci oblečejo v tradicionalne pustne oprave ter opravijo obhode po domači in sosednjih vaseh. Domačinom zaželijo dobro in rodotvorno letino, s hrupom pa odganjajo vse slabo preteklega leta. Priprave na pust ponekod začnejo že decembra, za nekatere pa se pustni čas začne na svečnico (2. februarja) in traja vse do pepelnice (sreda po pustni nedelji), začetka postnega časa pred veliko nočjo.

Podobnost in različnost pustnih šeg, ki se ves čas spreminjajo in prilagajajo času in prostoru, sta v Sloveniji opazni na vsakem koraku. Ohranjanje pustne tradicije in zagotavljanje občutka za identiteto nosilcev in njihovega okolja omogočata predvsem prisotnost in živost pustnih šeg.

Shrovetide customs represent the extremely varied Shrovetide heritage of Slovenia, which is characterised by small local celebrations and carnivals. The richness of these customs is also clear from the Register of the Intangible Cultural Heritage of Slovenia, in which 11 had been inscribed by the beginning of 2020. These are largely local customs that were once the preserve of men, but now men, women and children dress in traditional Shrovetide attires and make the rounds of their own and neighbouring villages. They wish locals a good and fruitful harvest, and make a lot of noise to drive away all the bad aspects of the previous year. In some places carnival preparations begin as early as December, while Shrovetide begins on Candlemas (2 February) and lasts right until Ash Wednesday (the Wednesday after Shrove Sunday), when Lent begins.

The similarities and differences between these customs in Slovenia are visible at every step. The customs are also constantly changing, adapting to current conditions. This confirms their presence and vitality as important elements in safeguarding Shrovetide traditions and ensuring the feeling of identity of the bearers and their community.

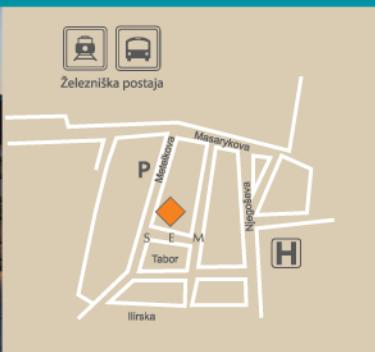


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