Slovenia on the UNESCO Representative List

In 2016 the Škofja Loka Passion play was the first element from Slovenia to be inscribed on the UNESCO Representative List of the Intangible Cultural Heritage of Humanity. The Škofja Loka Passion play is a penitential passion procession based on the text by the Capuchin monk Romuald Marušič from 1721, which is staged at Easter time in the town of Škofja Loka.
The Slovene Ethnographic Museum – the Coordinator for the Safeguarding of the Intangible Cultural Heritage in Slovenia

The Slovene Ethnographic Museum was founded in 1923. It is a national institution concerned with documenting, collecting, researching, keeping, safeguarding and presenting the material and intangible cultural heritage of the Slovene people, as well as being a repository for collections of non-European artefacts. Since 2011, the Slovene Ethnographic Museum has been carrying out the duties of the national Coordinator for the Safeguarding of the Intangible Cultural Heritage. Museum staff are active in the field, preserving or re-establishing contacts with bearers of intangible cultural heritage, providing them with advice on safeguarding, assisting in the process of writing applications for the Register and engaging in education. The Coordinator participates in the preparation of UNESCO nominations and maintains contacts with institutions responsible for the safeguarding of intangible cultural heritage abroad. The various activities of the Coordinator, such as exhibitions, public events, publications and professional gatherings, have undoubtedly enhanced awareness of the importance of intangible cultural heritage in Slovenia and bearers are increasingly interested in being entered in the Register.