

# HISKA IZROČILA HERITAGE HOUSE



ROKODELSKE DELAVNICE IN VODENI OGLEDI  
HANDCRAFTS WORKSHOPS AND GUIDED TOURS

DREVAK

# IZ JELKE JE IZDOLBEN ČOLN.

vodení ogled in rokodelska delavnica

- sprehod v gozd do avtohtonega drevesa za čoln
- ogled delavnice tradicionalnega mojstra in izdelava drevaka
- predstavitev jezerske kulture in uporabe drevaka
- kovanje žebljev za čoln
- novi izdelki iz odpadnega železa

TRADITIONAL BOAT

# FROM FIR TREE TO THE BOAT.

guided tours and handcraft workshop

- walking through the forest to find the most suitable trees for a boat
- meeting the traditional master craftsman and visiting the boatbuilding workshop
- presentation of the use of the boat in the traditional way of life
- blacksmithing the nails for the boat
- use of recycled metal for new products



"JEZERSKA POKA" - DREVAKI SE NISO UPORABLJALI LE ZA DELO IN TRANSPORT, TEMVEČ TUDI ZA OBREDE IN PRAZNOVANJA. NA SLIKI VIDIMO NEVESTO Z ŽENINOM, SORODNIKI IN GODCI, VOZLJO YUDI NEVESTINO BALO. V LETU 1910 SO PRIVESLALI IZ OTOKA, EDINE SLOVENSKE VASI NA OTOKU V VAS DOLENJE-JEZERO. /

"THE LAKE MARRIAGE" - LAKE BOATS WERE USED NOT ONLY FOR WORK AND TRANSPORT BUT ALSO FOR CELEBRATING. IN THIS PICTURE WE CAN SEE THE BRIDE AND GROOM TOGETHER WITH THEIR RELATIVES AND MUSICIANS. THEY CARRY ALSO BRIDE'S DOWRY. IN THE YEAR 1910 THEY CAME ON THE BOATS FROM OTOK, THE ONLY VILLAGE ON AN ISLAND IN SLOVENIA, TO THE VILLAGE DOLENJE JEZERO.

LJUDSKA GLASBA, RITUALI IN SLOVSTVO

# V IZROČILU JE MOĆ NARODA.

nastopi, delavnice, poučevanje

- ljudska glasba – pesmi, glasbila, viže
- obredi, šege in navade skozi letne čase
- pripovedovanje zgodb in pravljic
- šola za oblikovanje naravnega glasu- za petje in pripovedovanje
- storytelling v podjetništvu

TRADITIONAL MUSIC, STORIES AND RITUALS

# DIGNITY OF TRADITION.

performances, workshops and lectures

- traditional music – songs, instruments, tunes
- rituals, traditions and customs through the seasons
- storytelling
- school for uncovering the natural voice- for singing and storytelling
- storytelling skills for entrepreneurs





DELAVNIČKO VODIČI WORKSHOP LEADER LJUBA JENČE



FOTOGRAFIJA Ž. ZEROVNIČE: HABORNIKOMU, LETA 1934, IZ ARHIVA RUTARJEV. / PHOTOGRAPH OF ZEROVNIČA: CONSCRIPTS AROUND 1934, FROM RUTARJEVI FAMILY'S COLLECTION.



LAN

# OD SEMENA DO NITI.

rokodelska delavnica

- trenje lanu
- preja lanu in volne
- tkalske tehnike
- polstenje in pletenje volne
- oblikovanje novih izdelkov
- tiskanje in barvanje z naravnimi barvili

FLAX

# FROM SEED TO THREAD.

handcraft workshop

- scutching and hackling flax
- flax and wool spinning
- weaving techniques
- felt making and knitting from wool
- designing new products
- printing and dyeing with natural dyes

DELAVNICU VUDI / WORKSHOP LEADER URŠA TELIČ MILER

FOTOGRAFIJA IZ ŽEROVNICE: ŽENE IN OTROCI IZ VASI PRI SKUPNEM DELU TRENJU LANU OKOLI LETA 1932. ▶  
 ARHIV RUTARJEVIH. / PHOTOGRAPH OF ŽEROVNICA: WOMEN AND CHILDREN FROM THE VILLAGE GATHERING AT FLAX SCUTCHING AND HACKLING, AROUND 1932; FROM THE RUTARJEVI FAMILY'S COLLECTION

POTEPLANJA OB CERKNIŠKEM JEZERU

# ČUDEŽNO JEZERO, KI JE IN GÁ NI.

vodení ogledi in delavnice

- vodenje po pokrajini presihajočega Cerkniškega polja in Notranjski
- doživetje legend in pesmi Cerkniškega polja ob svetiščih
- zgodovinski sprehod od Valvasorja do sodobnih ustvarjalcev Notranjske
- sodelovanje pri ekološkem kmetovanju

TRIPS AROUND LAKE CERKNICA

# MIRACLE OF VANISHING LAKE.

guided tours and workshop

- the landscape around Cerknica's disappearing lake and Notranjska
- legends and songs at sacred places
- from Valvasor to the present day – the people that have shaped Notranjska
- participating in ecological farming: healthy food in a traditional way



J.V. VALVASOR: SLAVA VOJVOĐINE KRAJNSKE (1689) J.V. VALVASOR: THE GLORY OF THE DUCHY OF CARNiola (1689)

OGLEDI VOJI | TOURS GUIDED BY HELENA VIČIG ▶

# HIŠA IZROČILA HERITAGE HOUSE

IZOBRAŽEVALNI CENTER ZA  
NESNOVNO KULTURNO  
DEDIŠČINO /

AN EDUCATIONAL CENTER  
FOR OUR INTANGIBLE  
CULTURAL HERITAGE

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NESNOVNA KULTURNA DEDIŠČINA JE  
NELOČljivo povezana z ljudmi,  
snovno in naravno dediščino. Iz teh  
izvirajo lokalne posebnosti in  
kulturna raznolikost. /

We need to recognise the  
deep-seated interdependence  
between the intangible cultural  
heritage and the tangible cultural  
and natural heritage. This is the  
real source of local specifics and  
cultural diversity.



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